**Ladies’ Friday Musical Club  
2025 Scholarship Audition   
Application**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Birth\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address including City, State, Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone including area code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

High School Attended & Year of Graduation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College/University as of Fall 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year (circle one) Freshman Sophomore Junior Senior Graduate

Instrument/Voice Type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Years of Study \_\_\_\_\_\_\_\_

Two Audition Selections of Contrasting Style (list composer, title, movement names). Please do not use two movements of the same piece.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Applicant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name and Phone # of Private Instructor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Instructor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If your piece(s) require piano accompaniment, please provide the name and phone number of your pianist. You may NOT perform an accompanied piece without piano:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**All applicants must currently be pursuing or be a 2024 high school graduate accepted to pursue a music degree (as a music major) at a college or university within 100 miles of St. Louis; or must have a permanent home address within 100 miles of St. Louis. Community college students who plan to pursue a degree at a four-year college or university will be given consideration.**  
  
Email your application (scanned as a PDF preferred, or as a jpg) to [**paularb08@gmail.com**](mailto:paularb08@gmail.com) .   
 **Application deadline is midnight on April 30, 2024.** Previous winners may audition again.  
  
You will be notified of your acceptance or nonacceptance to audition by midnight on Monday, May 6, 2024. Details such as audition time, warmup rooms and other facilities, and parking will be sent at that time.  
  
Auditions will be held on **Saturday, May 18, 2024**, on the campus of the University of Missouri at St. Louis (UMSL).

***If your piece(s) require piano accompaniment, you are responsible to provide a pianist. Pieces with piano accompaniment may NOT be performed without piano. Failure to perform a piece with piano, if intended by the composer, will result in disqualification. We regret that we cannot accommodate piano concertos requiring a second piano.*** If you need help finding a suitable pianist, please contact us as soon as possible.  
  
Each audition will be 15 minutes long. It is possible that you will not be able to perform each piece in its entirety. Judges reserve the right to ask you to begin or end anywhere within the piece(s) as needed.  
  
Notification of results will be sent via US Postal Service as soon as possible after the auditions. Award checks will be sent at that time. Awards are merit-based and range from $100 to $1000. All results are final.  
  
For further information, call Paula Bernhardt, President of the Ladies’ Friday Musical Club, at 618-559-6206.